

# INSIDE StAR

## The Bard of Avon & the Church of Rome

**On the Cover:** Helen Mirren as Rosalind and Angharad Rees as Celia in the BBC television production of *As You Like It* (1978).

**Co-Editors:** Joseph Pearce and Robert Asch

Assistant Editor: Eleanor Bourg Nicholson

Book Review Editor: Dena Hunt

Publisher: St. Augustine's Press; Business Manager: Diane Eriksen

Graphic Design: Michelle Ucar; Artist in Residence: Jef Murray

Original artwork by Anthony Connolly, Mimi Sternhagen, Jef Murray, & Theodore Schluenderfritz. All images and text protected by copyright.

Published December, 2013

© St. Augustine's Press



For subscription details, see back cover.

StAR

January/February 2014

Published 6 times/year

St. Augustine's Press

P.O. Box 2285

South Bend, IN 46680-2285

(970) 416-6693

www.staugustine.net

The selection and content of all material in *StAR* is the exclusive responsibility of the magazine's publisher and editors.

<b>Editorial</b> Joseph Pearce	1
<b>Shakespeare's Glimpse Into Heaven and Eternal Joy</b> Mitchell Kalpakjian	4
<b>New Voices</b> <i>The Modern Confusion</i> and <i>King Lear/Humpty Dumpty</i> by James Morris	7
<b>The Turning-Point in Shakespearian Drama</b> Fr. Peter Milward, S.J.	8
<b>The Pattern in Shakespeare's Carpet</b> Veronica Lyter	10
<b>The Gospel According to Shakespeare</b> Carol Anne Jones	12
<b>The Bard of Avon in Soviet Russia:</b>	14
<b>Boris Pasternak and Shakespeare's <i>Hamlet</i></b> Brendan D. King	
<b>Face to Face</b>	16
<b>Graeme Garvey Interviews Joseph Pearce</b>	
<b>Tuning My Words to the Word</b>	17
<b>Shakespeare, Aquinas, and the Natural Law</b> Donald DeMarco	
<b>Theater of the Word</b>	18
<b>Christian or Anti-Christian: The Shakespeare Wars</b> Kevin O'Brien	
<b>From the Website</b>	20
<b>Portrait of an Honest Ghost</b> Joseph Pearce	
<b>Shakespeare and the Pre-Raphaelites</b>	21
<b>Inter Alia</b>	22
<b>Pope Benedict XVI's English Catholic Legacy</b> Stephanie A. Mann	
<b>Sword of the Spirit</b>	24
<b>The Chesterton Moment</b> Fr. Benedict Kiely	
<b>Inklings</b>	26
<b>Did Tolkien Hate Shakespeare?</b> Fr. Dwight Longenecker	
<b>Roads to Rome</b>	27
<b>Joe Sobran: Stalwart Witness to Christ and the Church</b>	
John Beaumont	
<b>New Voices</b> <i>Ad Orientem</i> by Trevor Lipscombe	29
<b>Fenestras Coeli</b>	30
<b>The Art &amp; Aesthetic Vision of John A. Calabrese</b>	
<b>Musica Donum Dei</b>	32
<b>Shakespeare &amp; Verdi: From Othello to Otello</b> Susan Treacy	
<b>Movie Star Video Vero</b>	34
<b>Gandhi</b> James Bemis	
<b>Views &amp; Reviews</b>	
<i>Shakespeare in Love: Seeing the Catholic Presence in Romeo and Juliet</i> (Joseph Pearce) Reviewed by Dena Hunt	35
<i>A Life Observed: A Spiritual Biography of C. S. Lewis</i> (Devin Brown) Reviewed by Clara Sarrocco	36
<i>Death Panels</i> (Michelle Buckman) Reviewed by Dena Hunt	37
<i>Do No Harm</i> (Fiorella De Maria) Reviewed by Lorraine V. Murray	38
<i>In the Custody of Words: Poems</i> (Philip C. Kolin) Reviewed by Sr. Patricia Schnapp	39
<i>Conscience and Its Enemies: Confronting the Dogmas of Liberal Secularism</i> (Robert P. George) Reviewed by Shaun Blanchard	40
<i>For Notre Dame: Battling for the Heart and Soul of a Catholic University</i> (Wilson D. Miscamble, C.S.C.) Reviewed by Matthew P. Akers	42
<i>The Common Mind: Politics, Society and Christian Humanism from Thomas More to Russell Kirk</i> (André Gushurst Moore) Reviewed by Seana Sugrue	43