

# INSIDE StAR

## Beyond Modernity: Literary Reactions

Cover Image: Otto Dix,  
*To Beauty* (1922).

This issue's theme logo was designed by  
Alicia Laxton.

Co-Editors: Joseph Pearce  
and Robert Asch

Assistant Editor: Eleanor Bourg Nicholson

Book Review Editor: Dena Hunt

Publisher: Winston and Barbara Elliott

The Center for Cultural Renewal

Business Manager: Diane Eriksen

Graphic Design: Michelle Ucar

Artist in Residence: Alicia Laxton

Original artwork by Anthony Connolly,  
Mimi Sternhagen,  
Theodore Schluenderfritz and Jef Murray.  
All images and text protected by copyright.

Published in December, 2020.

© The Center for Cultural Renewal

Primary Sponsor and Partner:  
The Center for the Restoration  
of Christian Culture  
(Thomas More College of Liberal Arts)  
<https://restorationchristianculture.org/>



For subscription details, see back cover.

StAR  
January/February 2021  
Published 6 times/year

The selection and content of all material in StAR  
is the exclusive responsibility of the magazine's  
publisher and editors.

<b>Editorial</b> Joseph Pearce	1
<b>New Voices</b>	
<i>Catechism for Our Time</i> by Gene Fendt	2
<i>Vegetables</i> by Joshua Hren	2
<b>Revisiting Henry Adams</b> Thomas W. Jodziewicz	4
<b>G. K. Chesterton, T. S. Eliot, and the Coming Peril</b> Bob Filoramo	5
<b>George Orwell's <i>Coming up for Air</i>: Everyman on the Edge of War</b>	8
Thomas Banks	
<b>Barbarism and Modernity: Camus and Aristotle on the Uses of the Arts</b>	10
Gene Fendt	
<b>New Voices</b>	
<i>The Sacred Heart Is Our Most Solemn Priest</i> by Dominic Mosley	14
<b>The Picture of Atheistic Self-Constitution: <i>Wise Blood</i> and <i>The Ethics of Ambiguity</i></b>	15
Jacob Terneus	
<b>New Voices</b>	
<i>Where There Are Two</i> by Veronika Winkels	17
<b>Venerable Fulton Sheen on Cancel Culture</b> Derek Rotty	18
<b>New Voices</b>	
<i>Hospital Visit</i> by J. M. Jordan	20
<i>Conversion</i> by Michael Williams	
<b>Fenestrae Coeli</b>	
<b>Beyond Bolshevism: Learning the Lessons of the Soviet Past</b> Igor V. Babailov	22
<b>Inter Alia</b>	
<b>"A Simple Tool" A Short Tale Told in the Tradition of C. S. Lewis' "Screwtape"</b>	23
Mina Milburn	
<b>Roads to Rome</b>	
<b>Georgiana Chatterton, Baddesley Clinton, and Trials in the Church</b>	24
John Beaumont	
<b>Tuning My Words to the Word</b>	
<b>A Victory for Technology over Political Suppression</b> Donald DeMarco	28
<b>Theater of the Word</b>	
<b>Conscientious Objectifiers</b> Kevin O'Brien	29
<b>Faith on Film</b>	
<b><i>Finding Vivian Maier: The Self-Portrait of An Artist</i></b> K. V. Turley	30
<b>Inklings</b>	
<b>C. S. Lewis on Modernity: We Are Tamed Animals</b> Fr. Dwight Longenecker	31
<b>Science vs Scientism</b>	
<b>Numerical Equality vs Equal Opportunities</b> Manuel Alfonseca	33
<b>Ruminatio</b>	
<b>Singing Blysse in Bleak Mid-Winter</b> William Fahey	34
<b>Stormfields</b>	
<b>Personality and Setting in Cather's Fiction</b> Bradley J. Birzer	35
<b>Sword of the Spirit</b>	
<i>Humpty Dumpty and the Hidden Life</i> Fr. Benedict Kiely	36
<b>Musica Donum Dei</b>	
<b>A Twentieth-Century Mozart?: The Amazing Life of Erich Wolfgang Korngold</b>	37
Susan Treacy	
<b>Views &amp; Reviews</b>	
<i>Reluctant Allies: Essays on Eliot and the Inklings</i> (Father Dwight Longenecker)	39
Reviewed by Louis Markos	
<i>Can We Believe in People: Human Significance in an Interconnected Cosmos</i>	41
(Stephen R. L. Clark) Reviewed by Kenneth Colston	
<i>The Anchors in the Heavens: The Metaphysical Infrastructure of Human Life</i>	41
(Rémi Brague) Reviewed by Kenneth Colston	
<i>Sex and the Unreal City: The Demolition of the Western Mind</i>	43
(Anthony Esolen) Reviewed by James Como	
<b>New Voices</b>	
<i>The Last Poem</i> by Michael Williams	44