

INSIDE StAR

Shakespeare and Cervantes

Cover Image: Cesare Augusta Detta,
Don Quixote and Sancho Panza.

Theme logo by Alicia Laxton.

Co-Editors: Joseph Pearce
and Robert Asch
Assistant Editor: Eleanor Bourg
Nicholson
Book Review Editor: Dena Hunt
Publisher: Thomas More College of
Liberal Arts
Publisher's Executive: Michael Yost
Business Manager: Diane Eriksen
Graphic Design: Michelle Ucar
Artist in Residence: Alicia Laxton

All images and text protected
by copyright.

Published in February 2026



For subscription details,
see back cover.

StAR
March/April 2026
Published 6 times/year

The selection and content of all material
in StAR is the exclusive responsibility of
the magazine's publisher and editors.

Editorial Joseph Pearce	1
New Voices	
<i>Isaiah and the Long Soon</i> by Philip C. Kolin	2
<i>St. Peter and St. Paul—Church Hanborough</i> by Fr. Dwight Longenecker	
<i>The Judge</i> by Mary Grace Urbanczyk	
“Lines of Life:” Transcendent Beauty in Shakespeare’s <i>Sonnets</i>	4
Robert Kirkendall	
Shakespeare’s <i>Ophelia</i>: Reflections on Musical Titles and Their Relationship to Paintings Michael Kurek	8
The Impotence of Caesar Abigail Johnson	10
The Misreading of a Masterpiece Kenneth Colston	11
The Science and End of Knight Errantry	15
Robert Orlando Llizo and Gary Hartenburg	
The Quixotic Catholic Sean Fitzpatrick	19
Fenestrae Coeli	
The Marriage of Painting and Poetry Eddie Vendetti	22
Faith on Film	
Three Cinematic Betrayals of Christ K. V. Turley	25
Movie Star Video Vero	
Money is an Iron E. Tyler Graham	27
New Voices	
<i>Saint Francis</i> by Christopher Villiers	28
Sword of the Spirit	
Confusing Sinners, Captivating Saints Fr. Benedict Kiely	29
Science vs Scientism	
Ecology, Environmentalism, and Climate Change Manuel Alfonseca	30
Walls of a Playground	
Is Traditional Liturgy Worth the Effort? Elizabeth Pham	31
Musica Donum Dei	
A Violin Duo Duets with the Life of Christ Luca Fumagalli	32
Inklings	
The Inklings and the Impossible Dream Fr. Dwight Longenecker	33
Tuning My Words to the Word	
Shakespeare and Cervantes: Similarities and Contrasts Donald DeMarco	34
Inter Alia	
En Una Noche Oscura . . . Gene Fendt	35
Views & Reviews	
<i>Thinking Through Aquinas: Essays on God, Humanity and Christ</i>	37
(By Frederick Christian Bauerschmidt) Reviewed by Gene Fendt	
<i>Charles I and Cromwell</i> (Hilaire Belloc) Reviewed by Robert B. Greiving	38
<i>The Upward Arrow: A Way of Holiness for Every Home</i>	40
(Fr. Colum Power) Reviewed by Marie Dudzik	
<i>Great Books for Good Men: Reflections on Literature and Manhood</i>	41
(Joseph Pearce) Reviewed by Marie Dudzik	
<i>To Die Well: A Catholic Neurosurgeon’s Guide to the End of Life</i>	42
(Stephen E. Doran) Reviewed by William C. Smart	
TMC News	44